

Basic C Blues

Version 1

C7 C7 C7 C7

F7 F7 C7 C7

G7 F7 C7 C7

Basic C Blues

Version 2

C7 F7 C7 C7

F7 F7 C7 C7

G7 F7 C7 G7

The Blues Scale

The Blues Scales is a six note scale that has a lowered third and seventh, and a lowered fifth (a.k.a. "the Blues note" when compared to its parallel major scale.

1 - b3 - 4 - b5 - 5 - b7 - 1

C Blues



C# Blues



D Blues



E♭ Blues



E Blues



F Blues



F# Blues



G Blues



A♭ Blues



A Blues



B♭ Blues



B Blues



Basic Bb Blues

Version 1

B \flat 7 B \flat 7 B \flat 7 B \flat 7

E \flat 7 E \flat 7 B \flat 7 B \flat 7

F7 E \flat 7 B \flat 7 B \flat 7

Basic Bb Blues

Version 2

B \flat 7 E \flat 7 B \flat 7 B \flat 7

E \flat 7 E \flat 7 B \flat 7 B \flat 7

F7 E \flat 7 B \flat 7 F7

Basic G Blues

Version 1

Musical notation for Version 1 of Basic G Blues, showing three staves with chords G7, C7, and D7. The first staff contains four measures with G7 chords. The second staff contains four measures with C7, C7, G7, and G7 chords. The third staff contains four measures with D7, C7, G7, and G7 chords. A large watermark 'Applications' is visible in the background.

Basic G Blues

Version 2

Musical notation for Version 2 of Basic G Blues, showing three staves with chords G7, C7, and D7. The first staff contains four measures with G7, C7, G7, and G7 chords. The second staff contains four measures with C7, C7, G7, and G7 chords. The third staff contains four measures with D7, C7, G7, and D7 chords. A large watermark 'Applications' is visible in the background.